Dr. Charles Ronald Corum was born in 1945 and raised in Louisville, Kentucky. He attended the University of Louisville (UofL) where he received a B.A. in psychology in 1971; a M.A. in experimental psychology in 1973; and a Ph.D in physiological psychology and psychosomatic medicine in 1975. While attending UofL, Corum became friends with Dr. David Maurer a renowned linguist and scholar on the UofL faculty. Many years prior Maurer had learned the Lakota language from Frederick Weygold (1870-1941), a German artist and ethnographer who was employed by German museums to document Native American life and culture. Maurer shared his knowledge of the Lakota language with Corum who wanted to speak with tribal elders in order to study the Lakota culture as well as their approach to treating diseases such as cancer and chronic pain. In the summer of 1973, Corum made his first visit to the Pine Ridge and Rosebud Indian Reservations in South Dakota. Brian Beun with Foxfire Fund, Inc. and Institutional Development and Economic Affairs Service, Inc. (IDEAS) gave Corum research funding and connected him with Stephen E. Feraca who was from the Pine Ridge Indian Reservation and worked for the Bureau of Indian Affairs in Washington, D.C. This was a fortuitous and supportive connection; Feraca introduced Corum to Edgar Red Cloud grandson of Chief Red Cloud (Mahpiya Luta) who hosted, mentored, and introduced Corum to other Lakota elders, of note Harry Jumping Bull and George Eagle Elk.

Corum continued visiting the Pine Ridge and Rosebud Indian Reservations until 1975 when he received his doctorate. During his stays he obtained verbal consent to record oral history narratives and songs as well as take photographs. Eventually, Corum went through a vision seeking ceremony and was adopted by Edgar Red Cloud who gave him the name “Rolling Cloud.” Edgar Red Cloud asked Corum to record and publish the farewell songs and prayers of his gr-grandfather Chief Red Cloud which had not been documented previously in either format. Drawing from his experiences on the Indian reservations, Corum published scholarly articles regarding Lakota culture and artwork as well as Weygold’s portrait of Chief Red Cloud.

Since 1975, Corum has focused on professional research and publication within the field of neurophysiology. Currently he is researching and, along with Dr. Christian Feest, co-curating a traveling

A exhibit featuring Frederick Weygold’s paintings of the American West. The exhibit will open in 2016 at the J. B. Speed Art Museum in Louisville, Kentucky.

**SCOPE AND CONTENT**

Collection contains audio cassette recordings, indices for recordings, photographic slides, journal articles and clippings by C. Ronald Corum related to his research on the Pine Ridge and Rosebud Indian Reservations in South Dakota (1973-1975) and about the artist Frederick Weygold. The collection also includes audio cassette recordings of Lakota language and culture instruction from linguist Dr. David Maurer to Corum as well as Maurer’s Lakota language notes given to him by Frederick Weygold.

**PROCESSING NOTE**

The collection is organized at the folder level, with exception to Series I and II which contain item level metadata. University of Louisville student Jeremiah Cunningham digitized the audio cassettes in series I.A and created an index for each cassette. Print copies of the indices are filed with the collection as well as electronically with the digitized audio. The photographic slides in Series II were digitized by the donor. The digital files are electronically archived and a CD from the donor containing jpegs of the slides is filed along with the originals. Lastly, Series I.C contains audio cassettes related to Frederick Weygold that were digitized by George Blood for the J. B. Speed Art Museum (in preparation for their 2016 Weygold exhibit). The Speed transferred CDs containing the preservation masters as well as the digital audio to the University of Louisville Archives and Special Collections, both of which are included with the collection in addition to the original cassettes.

**SERIES ARRANGEMENT**

I. Audio Recordings, 1941-1981
   C: Frederick Weygold research recordings, ca. 1974
   D: Dr. David Maurer recordings of Chief Crazy Bull and Grey Eagle, 1941, undated.


III: Articles and Publications, 1951-1981

III: Lakota Language Notes, ca. 1930
SERIES DESCRIPTION

Series I. Audio Recordings, 1941-1981

Boxes 1-5, 3.38 linear feet

Series I primarily includes audio cassette recordings made by C. Ronald Corum on the Pine Ridge and Rosebud Indian Reservations in 1973-1974, with exception to a recording at the Crow Fair in Montana. Cassette numbering and information was supplied by Corum, taken directly from his notes on the cassette casings. Jeremiah Cunningham digitized and indexed this group of recordings during the summer of 2014. Subseries B is comprised of recorded conversations between Drs. Maurer and Corum, during which Maurer taught Corum the Lakota language as well as conveyed information about Lakota culture, Indigenous history, world cultures, and stories of his own life and studies. Subseries C is recordings of Corum’s research on the artist Frederick Weygold. Interviews are primarily with Weygold’s family members, ca. 1974. These cassettes were digitized by George Blood, L. P. per a contract with the J. B. Speed Art Museum. The digital masters are included in the collection. Subseries D contains 4 lps recorded by David Maurer with Crazy Bull and Grey Eagle.

Series II: Images, 1954-1975

Box 5, .2 linear feet

Series II contains slides taken by C. Ronald Corum on the Pine Ridge and Rosebud Indian Reservations approximately dating to 1973-1975. The slides represent many of the people Corum spoke with and recorded, the locations he visited, and his vision seeking ceremony with Edgar Red Cloud. Additionally, Steve Feraca gave Corum photographs (slides 112-133) that he took between 1954-1960, many of which document a Sun Dance. Corum digitized all of the slides; a disc of jpegs is included in this series.


Box 5, .4 linear feet

Series III contains articles and publications written by and about C. Ronald Corum. The articles about Corum appeared in local publications and chronical his experience traveling on the Lakota reservations. The scholarly and non-scholarly articles written by Corum address the topics of Frederick Weygold, Teton tipi artwork, and the farewell songs of Mahpiya Luta. Additionally this series includes clippings related to the work of Dr. David Maurer.
Series III: Lakota Language Notes, ca. 1930

Box 5, .4 linear feet

Series III contains handwritten notes and index cards used in the study of the Lakota language. The notes were created by Frederick Weygold while he was instructing David Maurer ca. 1930. Maurer created the index cards.

Collection Inventory

Series I: Audio Recordings, 1941-1981


*See folder 15 for indices of the audio recordings.

Box 1
  Tape 1: Andrew Old Lodge; Mrs. Addie Eagle Dog; Eagle Dog, (Ideal, SD)
  Tape 2: Joe Fast Horse
  Tape 3: George Eagle Elk
  Tape 4: George Eagle Elk
  Tape 5: Edgar Red Cloud
  Tape 6: Edgar Red Cloud songs
  Tape 7: Edgar Red Cloud songs
  Tape 8: Edgar Red Cloud songs; adoption ceremony
  Tape 9: Edgar Red Cloud (adoption ceremony); standing rock; sun dance; love song; spirit offering; Red Cloud; side b – Edgar Red Cloud (myths)
  Tape 10: Edgar Red Cloud relations; personal history; Red Cloud Community; ghosts.
  Tape 11: Edgar Red Cloud ghosts; sacred pipe
  Tape 12: George Plentywolf (medicine man)
  Tape 13: Edgar-Plentywolf (medicine); vision seeking; Edgar songs (Damn Indian Singer Drunk), (Chauncey); the RC song; name giving; speech
  Tape 14: Speech; vision seeking; removal from hill; smoking pipe; love charm; Y song; Dog Dinner; Feast song; RC prayer; Eagle/sundance song; Reno’s; wristlets
  Tape 15: Picture explanation
  Tape 16: Name giving ceremony; herb gathering; Red Cloud (songs)
  Tape 17: Indian meeting
  Tape 18: Sioux dancing (Pine Ridge, 1973); Sioux dancing (Rosebud, 1973) [tape broken]
  Tape 18: Sioux dancing (Pine Ridge, 1973) [copy, side one only of broken original]

Box 2
  Tape 19: Crow Fair (Montana)
  Tape 20: Edgar Red Cloud, Sundance songs, 1974 (Pine Ridge, SD)
  Tape 21: Vision seeking discussion
  Tape 22: Vision seeking ceremony
Tape C: Sun Dance; Red Cloud prayers and songs, 1975.
Tape D: Sundance; Red Cloud prayers and songs, 1975.
Vol. IV (2): Edgar Red Cloud Sun Dance songs; Maurer; Edgar Red Cloud prayers; Red Cloud song, 1974
Vol. IV (3): 1941 songs; 1973 songs
  - 13 Feb. 1941 songs: Chief Crazy Bull (Hunkpapa Sioux) address, love songs, dancing songs; The Priest & The Indian (recorded by Tuthionka Witko, Hunkpapa Sioux); Crazy Bull ghost story; speech of Grey Eagle, (Titonwon dialect). [Recorded by Dr. David Maurer]
  - 1973 songs: rabbit dance, grass dance, Omaha dance, second grass dance, second Omaha dance, love song, scouting dance song, chiefs honoring song, fast Sioux war dance, Sioux love song.
Vol. IV (4): Dr. Dave Maurer

**Subseries B: Drs. David Maurer and C. Ronald Corum recordings, 1973-1981**

**Box 3**

**Tape 1:**
1: Legends; Sioux Migration; Buffalo
2: Ecology; Totems; Head Hunting (Scalping)

**Tape 2:**
1: Rubber Pirates; Seven Tribes; Migration; Language Origin; Linguists; Time (Indian, Criminal); Negro (Jessie); Counting; Buffalo; Wintering; Migration
2: Migration; Francis Parkman; Buffalo Hunting; Preparation; Sinew; Bows; Deer Hunting; Horse/Sioux; Saddle

**Tape 3:**
1: Saddle; Horsemanship; Tanning; Fetish; Hygiene (Europe, Indian)
2: Hygiene (Indian); Death; Culture Change; Property; Drugs (Peyote)

**Tape 4:**
1: Sun Dance; Mexican Indians; University of Mexico; Drugs
2: Drugs; Friendship; Fox Fire; Language; Pride

**Tape 5:**
1: Child Rearing; Indian Marksmanship; Bow-Arrow; Eskimos
2: Indian Marksmanship; Counting Coups; Nursing Children; Sex

**Tape 6:**
1: Language

**Tape 7:**
1: Introduction; Tipi Interpret
2: Tipi Interpret

**Tape 8:**
1: Thunderbird; Winter Count; Flying Pipe; Capture of Tipi; Color; Hunting-Bear
2: Bear; Hunting-Gen.; Language-Intro.

**Tape 9:**
1: Language; Legends (Dog Eating); Scalping; Introduction; Hygiene
2: Medicine Man; Sun Dance; Trust; Disgrace; Finger Cutting; Forces; Voodoo; General

**Tape 10:**
1: Torture; Selective Breeding; General Diss.
2: General Diss.; Number System

**Tape 11:**
1: Language
2: No Record

**Tape 12:**
1: Language; Tipi
2: Language; Vowels; Language

**Tape 13:**
1: Language
2: Language; Courtship; Sex Life

**Tape 14:**
1: Occupation; Pride; Tatonka Weatco [sic]; Pride; Trade Goods
2: Trade Goods; Language

**Tape 15:**
1: Language Review
2: Language
Tape 16: 1: Language; Pride; Greeting; Warriors; Language
          2: Language; Vowels
Tape 17: 1: No Record; Vowels
          2: Iktomi; Language Adaptation; Eskimos
Tape 18: 1: Bear Hunting; Dog Hunting
          2: Fox Hunting; Trout Fishing
Tape 19: 1: Trout Fishing; Language
          2: Language
Tape 20: 1: Language; Vowels; LSD
          2: LSD; Vowels; Tape Recording
Tape 21: 1: Tape Recording; Convicts; Self Image; Somatics [sic]; Reading
          2: Reading; Education; Indian Pride
Tape 22: 1: Indian Pride; Language (verbs)
          2: Verbs
Tape 23: 1: Language (Verbs)
          2: Language Relationship; Guns
Tape 24: 1: Tish; Gambling; Johnny Scarne
          2: Gambling; Language (Verbs)
Tape 25: 1: Language (Verbs); Rigg's Books
          2: Rigg's Books; Language (Latin); Wicanhipi Hinhpaya (Fallen Star) Translation
Tape 26: 1: Messiah Myth; Phallic Worship; Pyramids; Cult of Death; Spanish Sacrifice; Cortex [sic] Victory
          2: Cortex [sic] Victory
Tape 27: 1: Latin American Cultures; Sioux Language
          2: Wicanhipi Hinhpaya (Text)
Tape 28: 1: Wicanhipi Hinhpaya (Text)
          2: Wicanhipi Hinhpaya Translation
Tape 29: 1: Wicanhipi Hinhpaya Translation; Christmas Trees; Christmas Song; (Sex Symbols); “Eros Denied”
          2: “Eros Denied;” Myths and Gods; Homosexuality (Indians); Sex among Indians; Sex in Latin America; Sex Among Indians
Tape 30: 1: Sex Differences (Different Cultures); Sexual Diseases; Mexican Anthro.; Hog Raising; Mexican Fiesta
          2: [no label]
Tape 31: 1: Globus Remarks; Tipi Translation; Masks of God (Central Release Mechanism)
          2: Masks of God (Central Release Mechanism); Myths and Names; Tipi Translation; Color
Tape 32: 1: Tipi Interpret.
          2: Tipi Interpret.
Tape 33: 1: Tipi Interpret.
          2: Pride; Personal Descript.; Cross Cultures; Marriage; Suicide/Law; Guns/Marksmanship
Tape 34: 1: Trade Guns; Tipi Interpret.; Eagle Catching; Missionaries
          2: Dress; Bathing; Smell of Indians; Trading Post (Indian Customers)
Tape 35: 1: Cognates (Berserk); Hashish; Impotency; Clitoridectomy [sic]; Drug/Impotency; Spanish Fly; Cocaine
          2: Cocaine; Heroin; Picrotoxin; Overdose; Drugs/General
Tape 36: 1: Drugs/General
          2: Drugs/General; Language
Tape 37: 1: Language
2: Language; Potlatch; Language

Tape 38: 1: Language; Tipi Paper
       2: Tipi Paper; Brown Article; Copyright

Tape 39: 1: Copyright; Globus Article; German Letter
       2: German Letter; Red Cloud; Weygold Paintings; Weygold Description; Weygold/Speed; Weygold Style

Tape 40: 1: Weygold Style; Pipe; Custer Battle
       2: Custer Battle; Knife; “ED—“; Shooting Exper.

Tape 41: 1: Hunting Experience
       2: Grammar; Wicanhipi Hinhpaya

Tape 42: 1: Wicanhipi Hinhpaya
       2: Wicanhipi Hinhpaya

Tape 43: 1: Wicanhipi Hinhpaya (Slow Double Read)
       2: Wicanhipi Hinhpaya (Slow Double Read)

Tape 44: 1: Indian Engineering; Books; Columbus
       2: Columbus

Tape 45: 1: Columbus/ Renaissance
       2: [no label]

Tape 46: 1: Miscellaneous [sic]; Brule Winter Count
       2: Winter Counts; Russian Culture; German Culture; Sex Studies (Blacks); German/Greeks; Voodoo Dolls; Moonshine; Dogs

Tape 47: 1: Moonshine Dolls; Weygold and Museum Diss.
       2: Weygold and Museum Diss.; Germany

Tape 48: 1: Germany
       2: [no label]

Tape 49: 1: Photographs; Custer-Relatives; Custer Diss.; Mojo Charms; Photo Album
       2: Photo Album

Tape 50: 1: Photo Album; General Diss.; German Lecture; Drugs/Liquor
       2: Drugs; Photo Album; General Diss.

Tape 51: 1: General Diss.; Tribal Comparison
       2: Tribal Comparison; Home Description; Food; Language

Tape 52: 1: Language (useful)
       2: Language (useful)

Tape 53: 1: Language (useful)
       2: Language (useful); No Record

Tape 54: 1: Whaling; Kayak; Eskimos
       2: Eskimo Hygiene; Diet; Arctic Expedition

Tape 55: 1: Sexual Rites Esk.; Child Rearing; Diet; Toilet Habits; No Record
       2: Sioux Language; Language Comparison; No Record

Tape 56: 1: General Diss.; Notes; Frieda Weygold
       2: General Diss.; Article

Tape 57: 1: Article
       2: Article; No Record; Weygold (Sister)

Tape 58: 1: Weygold
       2: Photo Album

Tape 59: 1: Photo Album; Crazy Bull; Smith Article
       2: Smith Article; Sioux Phrases

Tape 60: 1: Sioux Phrases; Indian Pride
Accession 2013-064

2: Indian Pride; Sioux Phrases; No Record (defective recorder)
Tape 61: 1: Sioux Phrases
` 2: Sioux Phrases; No Record (defective recorder)
Tape 62: 1: Sioux Phrases; “Damn Defective Recorder Replaced!”
2: [no label]
Tape 63: 1: Flanders Dunbar; [symbol] medecine [sic]; Cohen; Personal Prob.
2: Personal Prob.; Peyote; Language
Tape 64: 1: Language
2: Language
Tape 65: 1: Language
2: Language
Tape 66: 1: Language; Vocab.
2: Vocab.
Tape 67: 1: Language
2: Language
Tape 68: 1: Language; Vocab. (slow)
2: Vocab.
Tape 69: 1: Vocab.
2: Vocab.; Vocab. (slow)
Tape 70: 1: Vocab. (slow); Porcupine; Eagle
2: Spanish Acc.; Owl; Vocab. (slow)
Tape 71: 1: Vocabulary
2: Vocabulary
Tape 72: 1: Grey Eagle; Osage; Migration; French Occup.; Horses/Sioux
2: Melodie; Horses; French-English/Ind.; France; Vocabulary; Sentences
Tape 73: 1: Sentences
2: Sentences
Tape 74: 1: Sentences; Dialects
2: Dialects
Tape 75: 1: Phrases
2: Phrases
Tape 76: 1: Phrases
2: Discussion; Evil Eye; Sex; Gun
Tape 77: 1: Vision Seeking; Sensory Dep.; Mushrooms; Viking/Danes; Old Norse
2: Old Norse; Mushrooms; Mailing Drugs; Feathers; Erase/Confidential; Vision Seeking
Tape 78: 1: Woods/Experience; Gold Mining; Maurer/History
2: Maurer/History; Instincts; Manhood
Tape 79: 1: Language (Phrases)
2: Language (Phrases)
Tape 80: 1: Psychosomatic Medicine Research
2: [no label]
Tape 81: 1: Article Comm.; Language
2: Language; Mexican Painting; Bomonpak [sic]
Tape 82: 1: Brandon, Maurer, Corum Lecture-April 18, 1975
2: [no label]
Tape 83: 1: Brandon, Maurer, Corum Lecture
2: [no label]
Tape 84: 1: Dave Maurer 1981—Spring
2: [no label]

Box 4

Subseries C: Frederick Weygold research recordings, ca. 1974.
- Tape Vol. II (4): Freida Weygold
- Tape Vol. II (5): Freida Weygold
- Tape Vol. II (6): Freida Weygold
- Tape Vol. II (7): Freida Weygold
- Tape Vol. II (8): Freida Weygold
- Tape Vol. II (9): Freida Weygold
- Tape Vol. II (10): Freida Weygold
- Tape Vol. II (11): Armin Saeger
- Tape Vol. II (12): Armin Saeger
- Tape Vol. II (no number): Red Cloud prayers; farewell song; Sun Dance songs

Box 5

Folder 1: Preservation Master Discs from Vol. II related to Weygold research
Folder 2: Preservation Master Discs from Vol. II related to Weygold research

Subseries D: Dr. David Maurer recordings of Chief Crazy Bull and Grey Eagle, 1941, undated.
Folder 3: LPs (4) of Chief Crazy Bull/ Tuthianka Witko, Hunkpapa Sioux, 1941, undated
*access copies of these albums exist in Series 1.A, cassette Vol. IV (3).

Series II: Images, 1954-1975
Folder 4: Photographic slides, ca. mid 1970's and 1954-1960
- Slide 1: Sioux Lodge, Rosebud
- Slide 2: Sioux Lodge, Rosebud
- Slide 3: Sioux Lodge, Rosebud
- Slide 4: Sioux Lodge, Rosebud
- Slide 5: Henry Crow Dog, Rosebud
- Slide 6: Little White River, Rosebud
- Slide 7: Rosebud Reservation
- Slide 8: St. Francis Church, Rosebud
- Slide 9: George Eagle Elk, Rosebud
- Slide 10: George Eagle Elk’s granddaughter, Rosebud
- Slide 11: George Eagle Elk and granddaughter
- Slide 12: Jim Bluebird
- Slide 13: Unknown, bought jewelry from
- Slide 14: Sioux Children
- Slide 15: Wounded Knee
- Slide 16: Wounded Knee
- Slide 17: Wounded Knee
- Slide 18: Wounded Knee
- Slide 19: Wounded Knee
- Slide 20: Wounded Knee
- Slide 21: Gildersleeve store at Wounded Knee burned during uprising, Feraca’s in-laws
- Slide 22: Gildersleeve store at Wounded Knee burned during uprising, Feraca’s in-laws
- Slide 23: Prairie seen from Wounded Knee
- Slide 24: South Dakota prairie
- Slide 25: South Dakota prairie
- Slide 26: Sacred pipe shelter and sweat lodge
Slide 27: Sacred pipe shelter and sweat lodge
Slide 28: Sweat lodge at sacred pipe shelter
Slide 29: Orval and Stanley Looking Horse, keepers of sacred pipe
Slide 30: South Dakota ranch with old wagons
Slide 31: South Dakota ranch
Slide 32: South Dakota ranch
Slide 33: Edward and Mabell Kadlec, Ranch Indians, thought to be burial area of Crazy Horse, see ‘To Kill An Eagle,’ by Kadlec
Slide 34: Edgar Red Cloud erecting sweat lodge
Slide 35: Kadlec Ranch, Edgar Red Cloud erecting sweat lodge
Slide 36: Kadlec Ranch, sacred ground
Slide 37: Kadlec Ranch, sacred ground, Thunderbird
Slide 38: Kadlec Ranch, sacred ground
Slide 39: Kadlec Ranch
Slide 40: Kadlec Ranch
Slide 41: Kadlec Ranch, Young Ceremonial Burial Tree
Slide 42: Kadlec Ranch, Young Ceremonial Burial Tree
Slide 43: Old Burial Tree
Slide 44: Old Burial Tree
Slide 45: Old Burial Tree
Slide 46: Kadlec Ranch
Slide 47: Kadlec Ranch
Slide 48: [slide missing]
Slide 49: Sioux Sentry Overlook shelter
Slide 50: Church near Rosebud Reservation
Slide 51: Pine Ridge Reservation house
Slide 52: Harry Jumping Bull
Slide 53: Cecelia Jumping Bull
Slide 54: Cecelia Jumping Bull
Slide 55: Harry Jumping Bull’s horse
Slide 56: Near Harry Jumping Bull house
Slide 57: Near Harry Jumping Bull house
Slide 58: Near Harry Jumping Bull house
Slide 59: Red Cloud grave - There is no marker but Edgar Red Cloud chose to be buried at the foot of Red Cloud’s grave. Only a few people were told of this. Rob Corum was one of those few.
Slide 60: Red Cloud grave
Slide 61: Edgar Red Cloud at marker of last house of Red Cloud
Slide 62: Art inside Red Cloud School
Slide 63: Art inside Red Cloud School
Slide 64: Art inside Red Cloud School
Slide 65: Looking toward town of Pine Ridge from Edgar Red Cloud house
Slide 66: Edgar Red Cloud house
Slide 67: Squaw Shelter beside Red Cloud house
Slide 68: Building at Red Cloud house
Slide 69: Building at Red Cloud house
Slide 70: Looking toward town of Pine Ridge from Edgar Red Cloud house
Slide 71: Prairie from Edgar Red Cloud house
Slide 72: Prairie from Edgar Red Cloud house
Slide 73: Edgar Red Cloud in his garden
Slide 74: Edgar Red Cloud
Slide 75: Edgar Red Cloud
Slide 76: Edgar Red Cloud with unknown indian
Slide 77: Benny, Edgar Red Cloud’s Grandson, age 8
Slide 78: Edgar Red Cloud with friend of Benny, Edgar’s regalia
Slide 79: Friend of Benny with Edgar’s regalia
Slide 80: Ron Corum with Red Cloud regalia
Slide 81: Ron Corum with Red Cloud regalia
Slide 82: Edgar Red Cloud blessing ground before an evening singing. Note, golden eagle feather
Slide 83: Edgar Red Cloud blessing ground before an evening singing.
Slide 84: Edgar Red Cloud praying in squaw shelter
Slide 85: Edgar Red Cloud with drum
Slide 86: Edgar Red Cloud with drum
Slide 87: Edgar Red Cloud singing and playing drum
Slide 88: Sacred sage used in pipe
Slide 89: Road To Vision Seeking Ground
Slide 90: Off Road To Vision Seeking Ground
Slide 91: Off Road To Vision Seeking Ground
Slide 92: Off road to Vision seeking ground
Slide 93: Off road to vision seeking ground
Slide 94: Edgar Red Cloud blessing vision seeking ground
Slide 95: Edgar Red Cloud preparing vision seeking ground
Slide 96: Edgar Red Cloud preparing Ron Corum for vision seeking
Slide 97: Ron Corum, vision seeking ceremony
Slide 98: Ron Corum, vision seeking ceremony
Slide 99: Edgar Red Cloud and Ron Corum, vision seeking ceremony
Slide 100: Edgar Red Cloud and Ron Corum, vision seeking ceremony
Slide 101: Edgar Red Cloud and Ron Corum, vision seeking ceremony
Slide 102: Edgar Red Cloud and Ron Corum, vision seeking ceremony
Slide 103: Edgar Red Cloud and Ron Corum, vision seeking ceremony
Slide 104: Edgar Red Cloud and Ron Corum, vision seeking ceremony
Slide 105: Ron Corum, vision seeking ceremony. Note area where skin was cut from arm
Slide 106: Ron Corum, vision seeking ceremony.
Slide 107: Tree near vision seeking ceremony to which skin from arm was attached to carry burden
Slide 108: Dog to be eaten after vision seeking ceremony
Slide 109: Edgar Red Cloud preparing dog
Slide 110: Edgar Red Cloud preparing dog
Slide 111: Pine Ridge house
Slides Taken By Steve Feraca Given To Ron Corum
Slide 112: Red Cloud Pipe
Slide 113: Steve Feraca, 1960
Slide 114: Mary Fast Horse, 1960
Slide 115: Steve Feraca and Mary Fast Horse, 1960
Slide 116: Frank Afraid Of Horses, 1960
Slide 117: Charles Red Cloud, 1960
Slide 118: Women erecting tipi, 1960
Slide 119: Women erecting tipi, 1960
Slide 120: Sun Dance, 1960
Slide 121: Sun Dance, 1960
Slide 122: Sun Dance, 1960
Slide 123: Sun Dance, 1960
Slide 124: Sun Dance, 1960
Slide 125: Frank Fools Crow, 1960
Slide 126: Sun Dance, Rosebud, 1958
Slide 127: Horse Dance, 1955
Slide 128: Charles Brave, bearing Pipe, 1955
Slide 129: Charles Red Cloud
Slide 130: Pow Wow at Sun Dance grounds, 1954
Slide 131: Pow Wow at Sun Dance grounds, 1954
Slide 132: Unknown
Slide 133: Sun Dance, 1954

Folder 5: CD with digitized slides, jpegs

**Series III: Articles and Publications, 1951-1981**
Folder 6: Articles about Corum, 1974-1977
Folder 7: Publications, 1975-1978
Folder 8: Publications, 1981
Folder 9: Articles about Dr. David Maurer and letterhead, 1951-1981

**Series III: Lakota Language Notes, ca. 1930**
Folder 10: Lakota language lessons and notes
Folder 11: Lakota language lessons and notes
Folder 12: Lakota language lessons and notes
Folder 13: Lakota language flash cards
Folder 14: Lakota language flash cards